



## Statements of Significance and Need

*What they are, why they are  
important, and how to write them*

## Statement of Significance

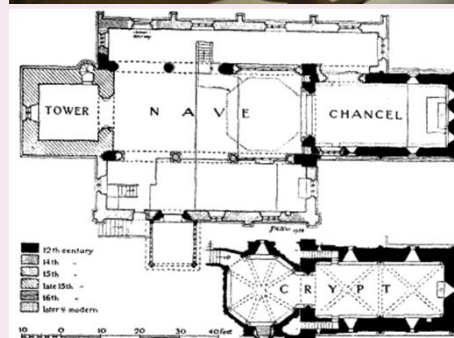
*“a document that describes the significance of the church...in  
terms of its special **architectural** and **historic** interest (including  
any contribution made by its **setting**) and any significant features  
of **artistic** or **archaeological** interest”*

*Faculty Jurisdiction Rules 2015*

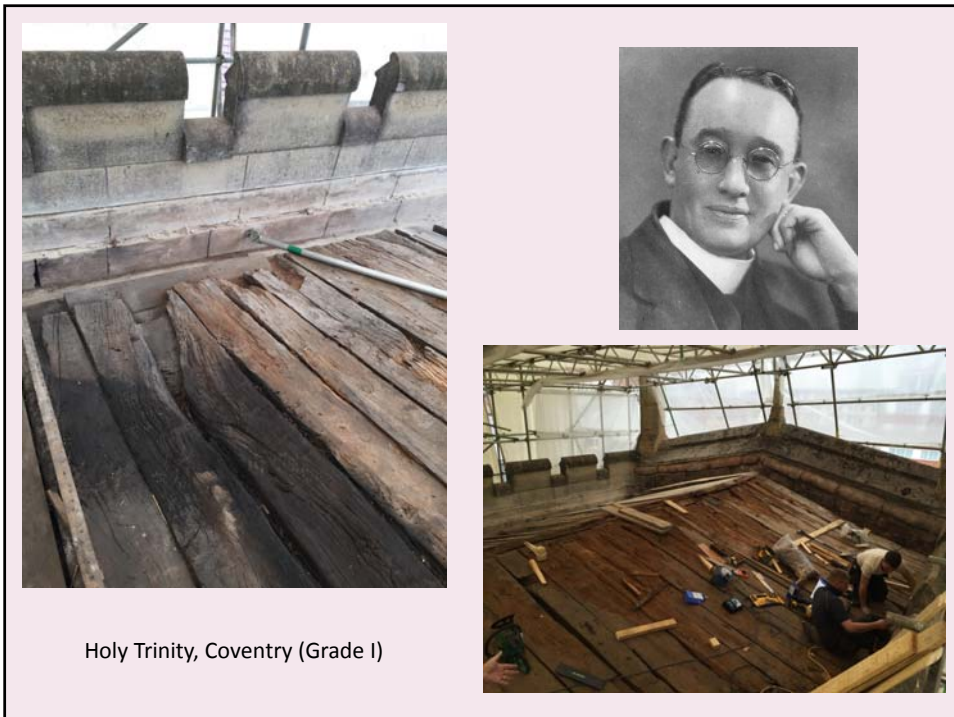
# Architectural interest



St John the Baptist Church, Berkswell  
(Grade I)



## Historic interest

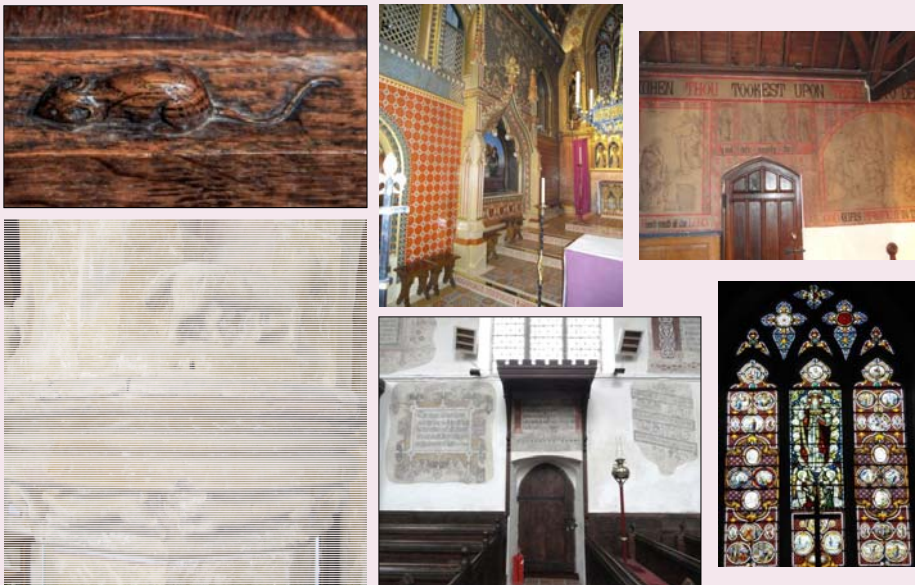


Holy Trinity, Coventry (Grade I)

## The setting



## Artistic interest

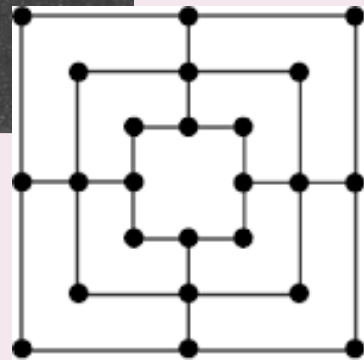
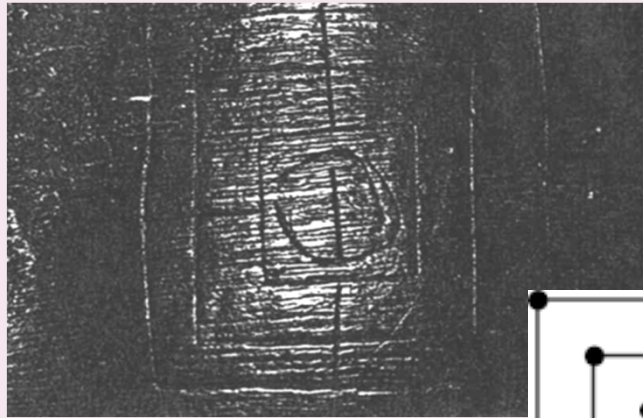


## Archaeological interest



## Who does it benefit?

- The PCC and congregation
- The DAC
- The amenity societies
- The Chancellor
- The general public



St Botolph's Church, Shepshed (Grade II\*)



St Gregory's Church, Tredington (Grade 1)



Emmanuel Church, Leckhampton,  
Diocese of Gloucester  
(Grade II)

## The Churchcare template

- Brief history and description of church....
- The significance of the church (including it's contents)...
- Assessment of the impact of the proposals on the significance

### Statement of Significance

Guidance on completing this form can be found on the ChurchCare website at <http://www.churchcare.co.uk/churches/guidance-advice/statements-of-significance-need>

*This document must be accompanied by the Standard Information Form 1A*

**Section 1: Brief history and description of the church building(s), contents, churchyard and setting**

**Section 2: The significance of the church (including its contents and churchyard) in terms of:**  
 i) Its special architectural and historical interest  
 ii) Any significant features of artistic or archaeological interest

Please state if you have taken expert advice to help you define the significance, and from whom.

**Section 3: Assessment of the impact of the proposals on the significance defined in Section 2**

## Standard Information Form

| STANDARD INFORMATION  |     | Form 1A (Rules 3.2 and 4.6)  |  |
|---|-----|--|--|
| Diocese of Coventry _____   |     | If the churchyard or burial grounds is no longer used for burials has it been closed by Order in Council? Yes / No                     |  |
| Church of St Botolph _____  |     | If it has, please give the date of the Order _____   |  |
| In the parish of Burton Hastings _____  |     | Are there any graves that are identified as war graves by the Commonwealth War Graves Commission? No                                   |  |
| Approximate date of church  | C14 | Please identify any historic structures, listed buildings, war memorials or significant trees in the churchyard or burial ground _____ |  |
| Is the church listed?   | Yes | Please give the name and address of the architect or surveyor appointed for the church under the Inspection of Churches Measure 1953   |  |
| If so, please state whether it is grade I, II* or II  | II* | Signed: Anne Dickinson   |  |
| Is the church, churchyard or any adjoining structure wholly or partly scheduled as an ancient monument? | No  | Date: 24 July 2015   |  |
| Is the church, churchyard or any adjoining structure as a conservation area?                            | No  | Office or position held: Churchwarden  |  |
| If it is, please state which _____  |     |  |  |
| Is the church, churchyard or any adjoining structure as a national park?                                | No  |  |  |
| If it is, please state which _____  |     |  |  |
| Is there any evidence that both use the church, its curtilage or any adjoining structure?               | No  |  |  |
| Please give details of any privately owned chapels, aisles or walkways _____                            |     |  |  |
| Name of lay rector, if known _____  |     |  |  |
| Is the churchyard or burial ground consecrated?   | Yes |  |  |
| Is the churchyard or burial ground still used for burials?  | Yes |  |  |

## 1. Brief history and description of church

- Listing information
- Conservation area
- Summary of church history e.g. architect, craftsmen,
- Summary of significant features (e.g. font, windows, reredos, monuments, bells, organ, plate, war memorials etc)
- Materials (sandstone, lead roof etc)
- Description of location and setting (including churchyard)
- Description of historic and current use
- Significant events and/or personalities



## 2. The significance of the church and contents

- Particular architectural features
- Items or objects of interest
- A feature of county/national etc life?

## Assessing Significance...

- **High:** important at national to international level
- **Moderate-High:** important at regional level
- **Moderate:** Usually of local value but of regional significance for its group (or other) value
- **Low-Moderate:** of local value
- **Low:** adds little or nothing to the value of the site or detracts from it.

### 3. Assessment of the impact of the proposals on the significance

This should be separate section giving detailed information on features or items that will be affected by the proposed changes.

- Include photos
- If you have specialist reports, reference them too

### What else should I include?

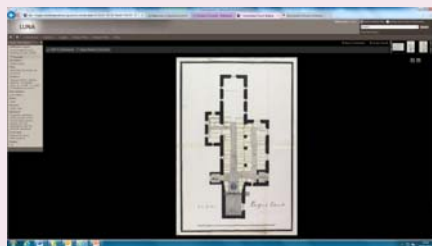
- Plan of church
- Map of local area with churchyard boundary on it
- At least two photos (internal & external)
- Other photos where necessary

## Top Tips

- Write one anyway
- **Review it** annually (and update when necessary)
- Store it **electronically**
- Make it **interesting** and readable
- Not **too long**
- **Share** it
- Ask me to read through it 😊

## Researching your building

- **Listing status and information**  
(<https://historicengland.org.uk/listing/the-list/>)
- **The Buildings of England: Warwickshire** (Pevsner)
- **British History Online**  
(<http://www.british-history.ac.uk/>)
- **County Records Office**  
(<http://heritage.warwickshire.gov.uk/warwickshire-county-record-office/>)
- **Images of England**  
(<http://www.imagesofengland.org.uk/>)
- **Church Plans Online**  
(<http://images.lambethpalacelibrary.org.uk/luna>)



## Statement of Need

*“a document setting out the justification for the proposals”*

*“If the proposals are likely to result in harm to the significance of the church ...[.]...as a building of special architectural or historic interest, the document setting out the justification of the proposals must set out the basis on which it is said that the proposals **would result in public benefit that outweighs that harm**”*

*Faculty Jurisdiction Rules 2015*

## The Churchcare template

- General information
- What do you need?
- The proposals
- Why do you need it and why do you need it now?
- Justification

### Statement of Needs

Guidance on completing this form can be found on the ChurchCare website at [http://www.churchcare.co.uk/churchcare\\_facultydocuments\\_statementofneeds](http://www.churchcare.co.uk/churchcare_facultydocuments_statementofneeds)

This document must be accompanied by the Standard Information Form 24.

#### Section 1. General information

This should provide an overview of the parish and the current use of the building.

#### Section 2. What do you need?

Briefly explain your needs (not your proposals). Append any brief for your architect.

#### Section 3. The proposals

Set out what you are proposing to do in order to meet the needs set out in section 2.

#### Section 4. Why do you need it and why do you need it now?

Justify your proposals by explaining why you can't meet your needs without making changes. Also include anything which may have prompted the proposals.

#### Section 5. Justification

If the proposals are likely to harm the significance outlined in the Statement of Significance, explain how the proposals would result in public benefits which outweigh such harm (public benefits include matters such as liturgical freedom, pastoral wellbeing and getting the church to viable uses that are consistent with its role as a place of worship and mission).

Size/demographic of congregation

Provision for children

Parish size & number on electoral roll

Activities/Events

- General information overview of the parish current use of the building

Refreshment/Comfort facilities

Frequency/type of services held

Any repair/maintenance issues?

Open or closed?

Is funding required?

Other building users?

- What do you need?  
e.g. Facilities
  - Space
  - Access
  - Liturg
  - Other
- The proposals



- Why do you need it and why do you need it now?

Why cant you meet your current needs without making changes

Is there anything that has prompted the proposals?

How will this proposal help the mission & ministry of the church

Will it enhance the liturgical space and services?

What new activities or events could take place?

Will it help your financial situation?

Will it help your environmental sustainability?

Have any changes taken place recently which has led to this project?

- Justification

*If the proposals are likely to harm the significance of the building, detail the public benefits which would outweigh the harm!*



# Options Appraisal

**BASIC REQUIREMENTS**

- The Vestry is too large enough to house a separate specification DMC.
- When the DMC would be included a flat roof flat design as the raised level use of the space and provides a useful service for the car, a new floor, services and exterior would be required.

**PROBLEMS**

- The Vestry is too large. There is no other space for a Vestry without further changes.
- A flat roof will need to be dug around the heritage to a water tank or a trench with a drainage.
- Existing foundations at the floor ground raising a drain round the end of the church.
- Given the history of settlement, it would be proven to discharge parallel to the A5000.
- The existing floor and the entrance to the DMC would be lost and changed accordingly.
- A vestibule will be needed through the existing wall to comply with regulations.
- No ground means will be required for lighting and ventilation. Services will be damaged.
- Local heating and insulation will need to be applied to protect from heating conditions.
- It is not currently appropriate to attach through to Church structure, but there is a checklist space to provide an internal fire wall.

**Options Appraisal Diagrams:**

**Option 1:** A purpose built structure of a size and shape more appropriate to the meeting and form of the existing building. Details to match existing. Purpose built structure to Regardians and to be purpose in every detail. Cathed service of rear of nave. Front reworked to other side of nave. North side of Church is relatively distant. To provide a buffer behind at the back of the nave. A buffer behind wall built up and down with top can be finished with a tile and plaster connected to the existing wall and extending on inside. New floor within the existing. A water tank for the DMC to be well supported. Locally a 7000 litres unit.

**Option 2:** The addition requires the transfer of a new door in a wall to the rear of the nave. The other change are similar to the Listed Building. The north side must meet the suitable ground toward the A5000.

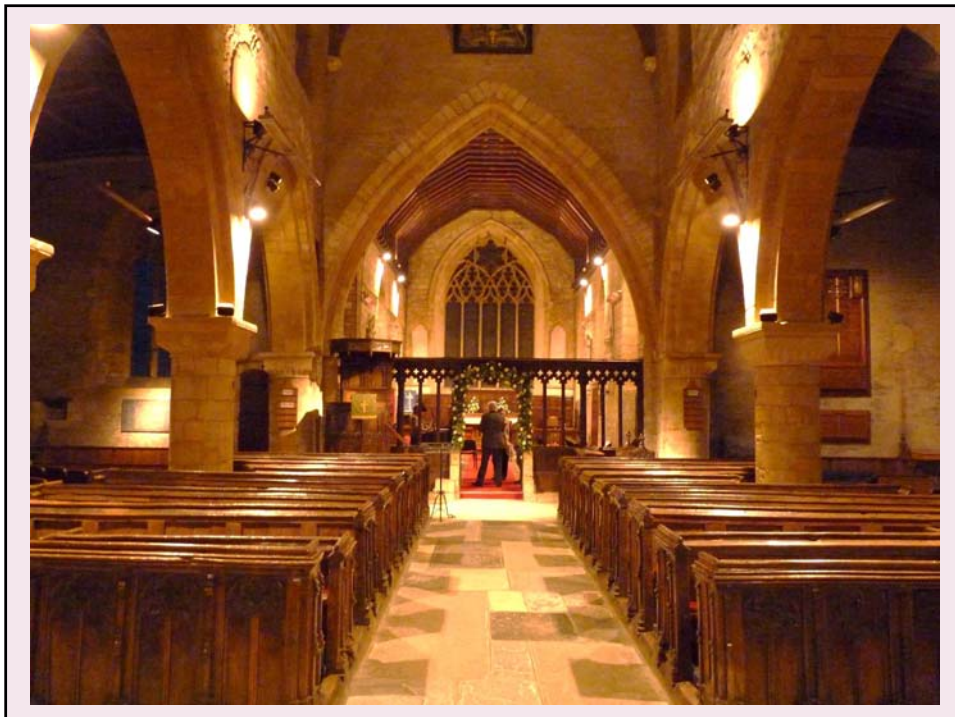
**Option 3:** By building the DMC away from the main structure an outside vestibule, particularly in the winter, the risk of frost and condensation problems is reduced. The north side must meet the suitable ground. The DMC is a full new floor for the A5000. The DMC is a full new floor for the A5000. The DMC is a full new floor for the A5000. The DMC is a full new floor for the A5000.

**Option 4:** A purpose built structure adjacent to the existing building. Details to match existing. Purpose built structure to Regardians and to be purpose in every detail. Cathed service of rear of nave. North side of Church is relatively distant. To provide a buffer behind at the back of the nave. A buffer behind wall built up and down with top can be finished with a tile and plaster connected to the existing wall and extending on inside. New floor within the existing. A water tank for the DMC to be well supported. Locally a 7000 litres unit.



## St Jerome's Church, Godric's Hollow

- Grade I listed and in a Conservation Area
- Earliest parts date to 961 AD
- Side aisles and tower added in 14<sup>th</sup> & 15<sup>th</sup>C
- Pews date to 14<sup>th</sup> & 15<sup>th</sup>C
- 15<sup>th</sup> internal porch door (with musket ball holes in it)





## Problem – DRAUGHTS!





## Options Appraisal

- Put a curtain in entrance doorway
- Install a 'draught lobby' inside entrance
- Install a 'draught lobby' in porch
- Put glazed doors on porch entrance

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